



Festival Internacional de Órgão de Évora
Évora International Organ Festival

2nd Évora International ORGAN COMPETITION 2027

2º CONCURSO INTERNACIONAL DE ÓRGÃO 2027

Deadline to apply **June 12**

Public auditions **July 06 to 08**

Application form <https://forms.gle/vdejydHCdEnwUoJi8>

Information competition@fioe.pt

REGULATION

The city of Évora boasts an organ heritage of recognised uniqueness in Portugal, recently restored and enhanced, which constitutes an essential reference point for the study and promotion of performance practice on the historic organ. The aim of this competition is to promote the structured dissemination of this heritage, ensuring that young organists from around the world gain an appreciation of its cultural value and its historical and artistic context, as well as the written repertoire considered appropriate for these instruments, taking into account their sonic, mechanical and stylistic characteristics.

At the same time, the aim is to create the conditions for competitors of different nationalities, educational backgrounds and age groups to gain a broad and comparative perspective on the significant organ heritage that characterises the city, fostering a deeper understanding of it and thereby contributing to its preservation and enhancement. With these objectives in mind, the [Évora International Organ Competition](#) was established within the framework of the FIOE. The competition enables participants to perform a freely chosen programme according to the highest interpretative and artistic standards, demonstrating their technical and musical abilities, as well as their versatility, through the performance of two entirely distinct and contrasting repertoires on two instruments belonging to different organ-building traditions.

For the 2027 edition the competition levels will be two: **Intermediate and Advanced**. Each candidate may enter the level for which they are qualified. Participation in each level is subject to the following upper age limits: Intermediate - 18 years; Advanced - 29 years. The age is by the dates on which the auditions take place. Depending on the level for which they are applying, candidates must perform part of the programme on one of the four Oldovino organs of their choice, at the Church of S. Francisco, as well as another part on the Cavaillé-Coll organ at the Church of Espírito Santo, thereby ensuring that their performances are adapted to the technical and sonic characteristics of each instrument and to the requirements inherent to each examination category.

All candidates entering the competition will undergo a **pre-selection** process based on a structured assessment procedure, which combines an analysis of the repertoire proposed for the competition with a video recording of two pieces from contrasting periods, chosen by the candidate.

Timetable

Entries (including the proposed programme and a video recording of two pieces from contrasting periods, chosen by the candidate) must be submitted by completing the online form at fioe.pt.

For pre-selection purposes, **applications must be submitted by June 12, 2027 GMT.**

The **auditions** for the intermediate and advanced levels will take place on **6, 7 and 8 July 2027**, beginning at 6.00 pm on 6 July and ending at 6.00 pm on 8 July.

Prizes

Intermediate Level

A 1st prize of €1,000 (one thousand euros)

A second prize of €500 (five hundred euros)

A third prize of €250 (two hundred and fifty euros)

Higher Level

A prize of €4,000 (four thousand euros)

A prize of €2,000 (two thousand euros)

A prize of €1,000 (one thousand euros)

The jury may decide not to award one or more prizes. The first prizes can not be split.

An **additional prize** consisting of a concert on the FIOE organs in 2028 (with payment of a performance fee and travel expenses).

An **additional prize** consisting of a concert in Lisbon on the organ at the Church of São Vicente de Fora in 2028 or 2029 (with payment of a performance fee and travel expenses).

Should the jury deem it appropriate, on the basis of the artistic qualities demonstrated by the competitors, a candidate may be awarded more than one of the additional prizes, provided that this is consistent with the criteria established in advance.

The jury may also decide not to award one or more prizes if it considers that the minimum standards of artistic merit required have not been met.

The jury may furthermore award Honourable Mentions whenever, in its judgement, a competitor demonstrates significant merit which, although not warranting the award of a prize, deserves formal recognition.

Programme

Candidates must present a recital programme, with complete freedom in its choice and artistic organisation, subject to the requirement to include two contrasting works, selected in such a way as to demonstrate interpretative skills and a diversity of styles, forms, expressive registers or compositional contexts. The programme must be performed on two different organs.

Intermediate Level

The recital repertoire for the intermediate level should last approximately 50 minutes. One part of the recital shall consist of repertoire suitable for one of the Oldovino organs at the Church of São Francisco, and the other part shall be suitable for the Cavaillé-Coll organ at the Church of Espírito Santo. If the two parts are not of equal duration, the shorter part must not last for less than one third of the total time.

The performance must include the following compulsory pieces:

Pablo Bruna, Tiento de 1º tono de mano derecha (ed. João Vaz 2026), to be performed on one of the Oldovino organs at São Francisco

Léon Boëlmann Prière a Notre Dame (Suite Gothique), to be performed on the Cavaillé-Coll organ

Advanced Level

The recital repertoire for the advanced level should last approximately 60 minutes. One part of the recital shall consist of repertoire suitable for one of the Oldovino organs at the Church of São Francisco, and the other part shall be suitable for the Cavaillé-Coll organ at the Church of the Holy Spirit. If the two parts are not of equal duration, the shorter part must not last for less than one third of the total time.

The programme must include the following compulsory pieces:

Bernardo Pasquini, Variazioni capricciose (only the first repetition of each variation should be played) to be performed on one of the Oldovino organs at São Francisco

César Franck, Prélude, fugue et variation, to be performed on the Cavaillé-Coll organ

The programme must be organised according to artistically coherent criteria.

It is possible for one section of the recital to include a free or stylised improvisation, if the candidate so wishes. Candidates may also perform works of their own composition. The programme must be appropriate for each instrument.

Jury

Pre-selection jury:

Javier Artigas (Spain)

João Vaz (Portugal)

Rafael dos Reis (Portugal)

Recital jury:

Michel Bouvard (France) - President

Lorenzo Ghielmi (Italy)

Javier Artigas (Spain)

João Vaz (Portugal)

Rafael Reis (Portugal)

The jury's decisions cannot be appealed.

Acceptance

Accommodation is available for participants and accompanying persons under the following conditions:
At the Évora Major Seminary: single room €40 (fourty euros) per night, double room €50 (fifty euros) per night (offered to competitors only, subject to request and availability).

At the Hotel Vila Galé in Évora: single or double occupancy at €120 (one hundred and twenty euros) per night (may change till the date of the competition).

The instruments will be made available to participants for practice as soon as they request them. On the day of the auditions, the instruments will be available some time before the start for a short warm-up session.

The organs

CHURCH OF S. FRANCISCO

Great Organ

Pascoal Caetano Oldovino, 1743

Manual I (CDEFGA – d''')

Flautado tapado 6 palmos (Bourdon 8')

Flautado de 12 aberto (Principal 8')

8° Real (Principal 4')
12ª (Principal 2 2/3')
15ª (Principal 2')
17ª (Principal 1 3/5')
Cheio I
Cheio II
Clarim (8 horizontal, c#'-d''')

Trompeta Real (8', C-c')
Trombeta Magna (16' horizontal, c#'-d''')

Voz Humana (Italian Voce Umana, c#'-d''')

Corneta (c#'-d''')

Manual II (c#'-d''')

Corneta com ecos

Pedal (CDEFGA-H)

Contrabaixo 24 palmos (16')

Baixos em Quinta

Acessórios

Passarinhos (uccellini)

Tambor (tamburo)

Regal Room

Pascoal Caetano Oldovino, 1751

Manual (CDEFGA-c''')

Flauta 12 palmos (8')

Oitava Real (4')

Quinzena(15ª)

Cheio

Voz Humana (Italian Voce Umana, c#'-d''')

Corneta (c#'-d''')

VazaVento (Passarinhos)

Red Organ

Pascoal Caetano Oldovino, 1751

Manual (CDEFGA-c''')

Flautado 12 palmos (8')

Oitava Real (4')

Quinzena (2')

Cheio I

Cheio II

Voz Humana (Italian Voce Umana, c#'-d''')

Corneta (c#'-d''')

Vaza Vento (Passarinhos)

Pedal: CDEFGA#B

Green Organ

Pascoal Caetano Oldovino, 1764

Manual (CDEFGA-c''')

Flautado de 6 palmos (4')

Quinzena (2')

Cheio

Corneta (c#'-d''')

Vaza Vento (Passarinhos)

CHURCH OF ESPÍRITO SANTO

Cavaillé-Coll organ

Aristide Cavaillé-Coll (1884)

I - Grand Orgue (C-f''')

Salicional 8'

Flûte harmonique 8'

Bourdon 8'

Flûte douce 4'

II - Récit (C-f''')

Viole de gambe 8'

Voix céleste

Flûte octaviante 4'

Basson-Hautbois 8'

Pedal (C-f')

Soubasse 16'

Couplers

II-I

I-P

II-P